

## **RHYTHMNREEL TECHNICAL STAGE SPEC.**

### **PA System**

The PA should be quality concert system (D+B, EAW, Meyer, Martin Audio).  
Min. 24 channel mixing desk.

### **Monitors**

Seven monitors on a five way mix.

### **Backline required**

#### **Drums**

Pearl Masterworks, Yamaha 9000 Recording Series or DW

22" bass drum, 4 x rack toms, 14" floor tom

Ludwig/DW Brass Snare 14 x 6.5

4 boom cymbal stands and 1 straight cymbal stand, snare stand, hihat stand, kick pedal, stool

**Cymbals** hi-hats, ride cymbal, 10" splash, 12" and 14" crash

#### **Electric Guitar**

Fender "the twin" amp with master volume or equivalent

#### **Bass**

400W Bass Head and speaker cabinet (pref. 4x10 Warwick, Ampeg, Eden or similar)

#### **Acoustic Guitar**

Marshall AS100D or equivalent

#### **Drum Riser**

On a large stage there should be a drum riser (minimum 2m x 2m) if available with drum carpet.

#### **Lighting**

Please provide lights to cover the whole stage with a variety of coloured gels.

#### **Stage**

Minimum width 6 metres – Minimum depth 4 metres

## **RHYTHMNREEL LINE LIST.**

**01** Kick Drum

**02** Snare

**03** Hi-hat

**04** Rack tom

**05** Rack tom

**06** Rack tom

**07** Rack tom

**08** Floor tom

**09** Overhead L

**10** Overhead R

**11** Electric Guitar mic on amp

**12** Bass DI box

**13** Acoustic Guitar DI box

**14** Vocal (Jim) SM58

**15** Fiddle active DI box

**16** Fiddle active DI box

**17** Accordion SM57

**18** Pipes (Chanter) SM57

**19** Vocal (Stu & Alan) SM58

**20** Sax (Alan) SM58